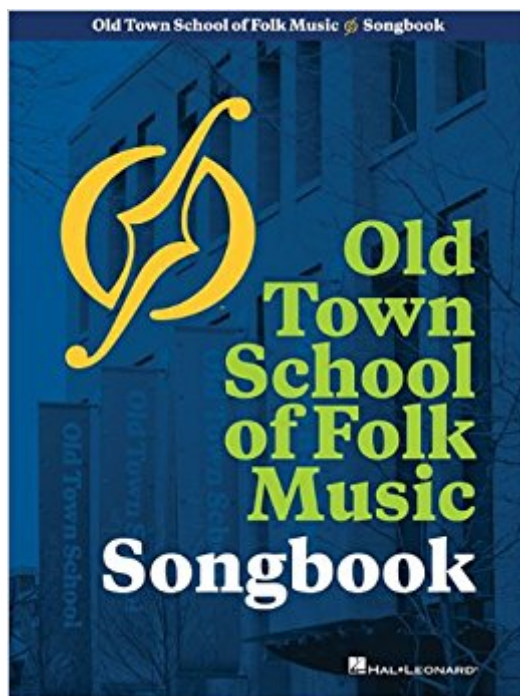


The book was found

Old Town School Of Folk Music Songbook (Music Pro Guides)



Synopsis

(Lead Sheets: Melody line, lyrics and chord symbols). This collection features over 100 all-time folk favorites in the spirit of the school it is named for. The Old Town School of Folk Music opened its doors in December 1957 to teach "good folk music," and its students learn such tunes as: Bill Bailey * Buffalo Gals * City of New Orleans * Cripple Creek * Erie Canal * House of the Rising Sun * Just a Closer Walk with Thee * Oh Susannah * Old Time Religion * Shine on Harvest Moon * Wildwood Flower * and more. Also includes a nice introduction, photos of past students, and provides how-tos on reading tablature, tuning a guitar, fingerpicking, and more.

Book Information

Series: Music Pro Guides

Paperback: 160 pages

Publisher: Hal Leonard; 50 Anv edition (July 1, 2008)

Language: English

ISBN-10: 1423418468

ISBN-13: 978-1423418467

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 13 customer reviews

Best Sellers Rank: #485,308 in Books (See Top 100 in Books) #117 inÂ Books > Arts &

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Great collection of Old Time and Traditional Music. Arrangements show melody, lyrics and chords. You also get another chord arrangement and chords showing numerical values (e.g. I, IV, V ~ 1, 4, 5) help transpose the keys. Fantastic reference/guide for playing in a ensemble or solo

playing. Plenty of additional reference info for guitar, ukulele, banjo and mandolin chord info. It's even got some reference material for harmonica players. Glad I purchased it. Actually I purchased a second one to have an extra when I play with others.

The versions in this book simply work. I like that two keys are often given for a song, which helps singers to find a version that fits their range, or instrumentalists to find a familiar key. Many of the tunes are so inviting and pleasurable. Anyone who has been involved in teaching music or public singing likely knows some of these, but I still found a few I did not yet know but now love.

This songbook was the hit of the last music camp I attended. The song selection is fantastic, the print is large enough that more than one person at a time can read it, and the arrangements are simple but good.

I am teaching myself acoustic bass and found this book, in combination with the CD's -- available separately -- to be a great learning tool. The book and the CDs aren't strictly designed as a package, but there is probably about 80% overlap between the songs on the CDs and those in this volume. The performances on the CDs are very good, by the way. Anyhow, the combination provides many hours of useful and enjoyable practice, especially if you are almost ready to play along with others.

I studied both guitar and banjo at the Old Town School many years ago. I now live in Florida, and I ordered the book for sentimental reasons. It contains many of the old familiar folk standards I learned there.

Nice songbook. Chords given in two keys. If you like folksongs you love this!

I gave it 4 stars because it contains most of the music I was looking for guitar playing. My one disappointment was that it does not contain the exact songs that are in the original "binder book" which some friends of mine own. I would recommend this folk music book to anyone who likes to have the lyrics, melody lines, and chords on the sheet music.

This book has a great collection of songs that are hard to find in other books. There are also chords for these songs. You don't have to search these out too.

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